



January, 2015

NATIONAL FEDERATION OF MUSIC CLUBS FESTIVAL

Each Spring students in the Salem area have the opportunity to perform in the NFMC Festivals. There are about 900 entries over a three week period. My string students will perform on Monday, March 16, and my piano students will perform during the week of April 20-24. This year the Festival will be held at Our Savior's Lutheran Church, 1770 Baxter Rd. SE, Salem, 97306 (near Walmart on Commercial St.).

STRING SOLO, CONCERTO, AND ENSEMBLE EVENT: Monday, March 16

PIANO SOLO, CONCERTO, ENSEMBLE EVENT: April 20 through 24

For the SOLO EVENT, each student will play two pieces from memory which in most cases have already been selected by now according to the festival rules. For the CONCERTO EVENT, only one movement from one concerto is played by memory. For the ENSEMBLE EVENT, piano and multiple combinations of instruments are possible, including duets, trios, and quartets, which will play two pieces not required to be memorized.

For each event, students participate with other students at approximately the same age and level. An adjudicator evaluates each student's performance giving consideration as to how well the student pays attention to the details in the written music. The adjudicator will offer helpful comments to each group to encourage students become better musicians. Students will also receive a written evaluation of their performances.

Students receive 1 to 5 points for their performance. When they have accumulated 15 points (which takes 3 to 5 years to achieve) they will receive a Gold Cup trophy! Please note, that each event accumulates points toward its own Gold Cup trophy and points earned from different events aren't combined until a specified age and level of advancement is achieved. Once a trophy is earned, students can go on to earn additional larger trophies. More advanced students can also audition for scholarships as described on the national website: www.nfmc-music.org

The festival events are held from 9 AM to 6 PM on the dates listed above and some students will be scheduled during school hours. Parents are responsible for having their children dismissed from school for approximately 2 hours for each event and providing transportation to and from the Festival location. An adult must be present at the Festival with each participant. Let me know if you have a special request for dates or times, and I will include it on the registration form.



TAKE NOTE:

Each event in which the student participates requires a \$25 entry fee. **Entry forms and fees are due by January 30.**

Scheduling for all events is sent to me a few weeks prior to the event. As soon as I receive the exact times, this information will be passed on to you.

Preparing for this type of event takes dedication on the part of the student. This means a commitment to daily practice and encouragement from parents. I will be working on the festival pieces at each lesson. Often times the same pieces are performed at my studio recital for additional performing experience. I encourage students to participate in at least one event. Many students enjoyed playing the ensemble pieces at the Music for Two (or More) party last September and can continue to have fun making music with others in the festival Ensemble Events and earn additional Gold Cup trophies. Please note that I reserve the right to withdraw a student who does not practice adequately and attend lessons on a regular basis while preparing for the Festival in any event.

I plan to be working at the Festival during that week and hope to attend each student's performance. Having your teacher listen to your performance can help students more fully benefit from the adjudicator's comments, words of encouragement and suggestions for improvement, by assisting the student to interpret and apply them. For me to attend your child's festival performance, please add an additional \$20 to the tuition for that month. As an option, my attendance at the Festival can substitute for that week's lesson.

***Entry forms and fees are due by January 30.
Please make checks payable to Dr. Rand Baker.***

If you have any questions, or would like more information, please contact me. You may also want to visit the national and state websites:

National Federation of Music Clubs: www.nfmc-music.org
Oregon Federation of Music Clubs: www.oregonfmc.org

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Festival 2015

Parent Response

I would like my child to participate in the following events in the Festival:

Solo Event: (\$25.00) _____

Concerto Event (\$25.00) _____

Ensemble Event: (\$25.00) _____

Total amount enclosed _____

Student's full name (include middle names) _____

Date of birth _____ Grade _____

Parent's name _____

I plan to attend with my child(ren) _____

I cannot attend, but this adult will attend: _____

Phone _____

Address _____

**Return this with payment by January 30.
Checks should be made to Dr. Rand Baker.**